

Bulle d Monde

Nour Fog

Contemporary ceramics

12.05.2023 – 23.07.2023

EN

**It's when life is most fragile
that we get closest to our
sensations and emotions.
That is where I find inspiration.**

World Bubble, 2023
Hanging sculpture in
ceramic and copper wire
© Nour Fog



Introduction

Nour Fog works in ceramics, exploring the themes of gender and sensuality through sculpture. Sound, installations and performance are an integral part of their work.

They have made a name for themselves on the Danish and international art scenes in recent years, and these series of artworks are created especially for Le Bicolore and will allow Parisian audiences to make the acquaintance of this acclaimed, highly original artist. This is the first time that Nour Fog exhibits in France.

The Genesis of *World Bubble*

Fog is interested in the “French connection” and the image of Paris, but not the idealized, glossy image. Rather, they have drawn on materiality - materials and references found in Paris - for some of the energy that has nurtured the exhibition. Louise Bourgeois is one of Nour Fog’s great models and a major source of inspiration for them. Louise Bourgeois’ sculptural works and in particular her talent for depicting the violent and the intimate are aspects Nour Fog attempts to incorporate into their own practice. Nour also appreciates Jean Arp’s sober, corporeal visual language and Claude Cahun’s play on and explorations of the body, gender and identity.

At the same time as being nurtured by these numerous French references, Fog's artworks set out to open up new ways of working with ceramics by experimenting with formats, construction, assemblages of materials and installation.

World Bubble: Bubbles form in water. Life begins in water. Newly-formed bubbles are an illustration of life, springing from the stupendous, life-giving element of water after nine months in the amniotic fluid. This solo exhibition revolves around prematurely born infants, new-born babies and infants who require special types of care.

The exhibition "World Bubble" is about care and attention, about the new-born infant struggling to adapt to life outside their mother's womb. More broadly, it evokes how harsh and unpredictable life and the age we live in can be. Fog explores the beings we become in adversity, how we relate to our emotions and sensations, and what role art truly plays in terms of creation and feelings. Despite being rooted in the artist's own physical and emotional experiences, Nour Fog's artworks have a universal dimension that leaves room for viewers to project their own stories into them.

Clay sculptures take up the entire space: some on the ground, some hanging from the ceiling, placed in structures made of twisted metal and bathed in sound. For this exhibition, Nour Fog invited the composer Jirasol Pereira Ayala to create an original sound environment that questions the essence of ceramics and takes it towards new spheres. Fog works with clay and ceramics in a way that is sensual, visceral and spatial. With this new, very powerful series of artworks, the public gets as close as possible to the very essence and potentialities of ceramics.

Heart of ear, 2023
Clay sculpture
© Nour Fog



Nour Fog

Biography

Nour Fog was born in Denmark in 1981. Since the artist graduated from Jutland Art Academy in Aarhus (Denmark) in 2016, Fog has had several solo exhibitions in Denmark and has taken part in many group exhibitions. They received the Carl Nielsen and Anne Marie Carl-Nielsen Talent Award for their ceramic studies of the body, gender and the sea and were selected for the Danish Arts Foundation's "Young Artistic Elite" programme.

www.nourfog.dk

**Working on a notion I call
caring forms, I strive to create
a rounder, softer world that
gives more space to what
is vulnerable, sincere and free.**

Nour Fog



Catherine Lefebvre

Exhibition curator

Catherine Lefebvre is an exhibition curator, writer and editor. She has also been a museum director. She implements contemporary art projects in Denmark and abroad, chairs the board of the Danish-Swedish Culture Foundation and recently worked for Art Music Denmark as project manager. Catherine Lefebvre is Cultural and Press Advisor at the Royal Danish Embassy in Paris since March 2023.

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